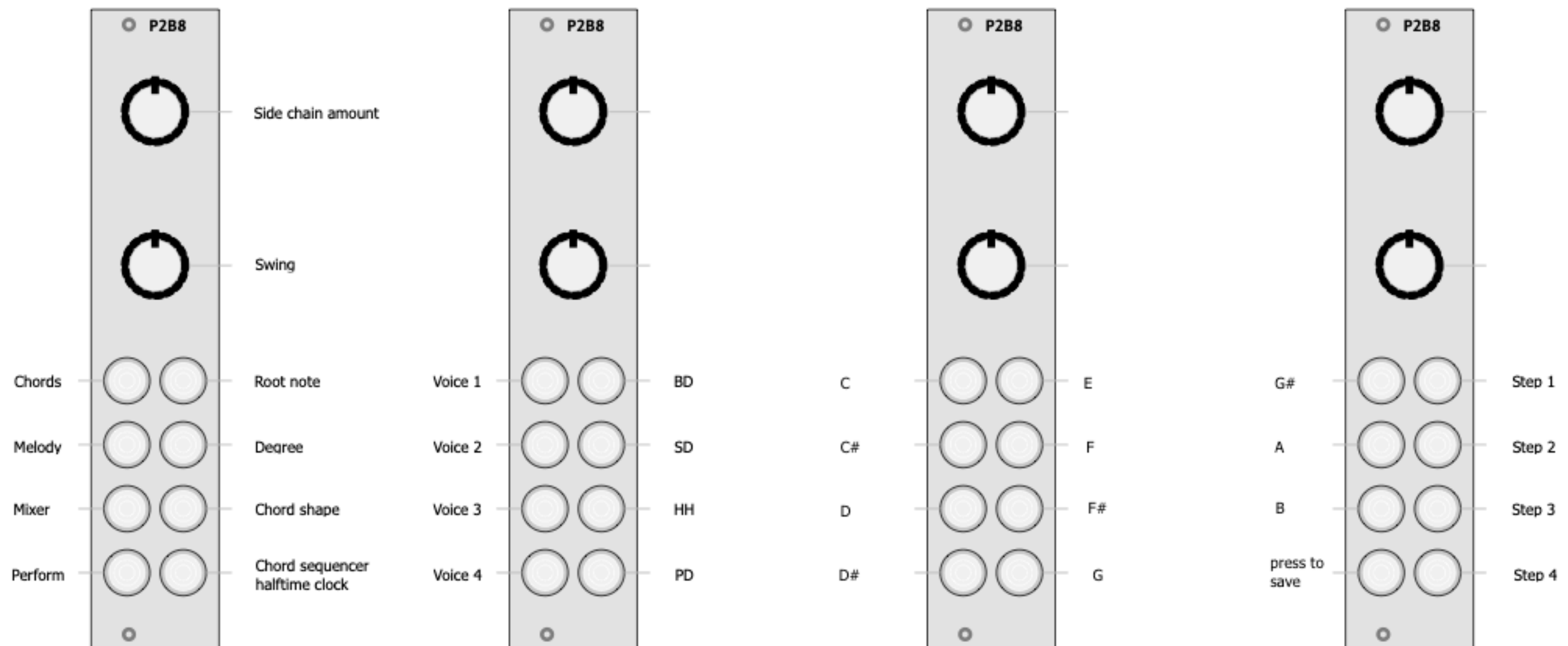


BAR 1	BAR 2	BAR 3	BAR 4

I1	O1 VOICE 1
I2	O2
I3	O3
I4	O4
I5 CLOCK	O5 VOICE 2
I6 RUN/RESET	O6 VOICE 3
I7	O7
I8	O8 SIDE CHAIN



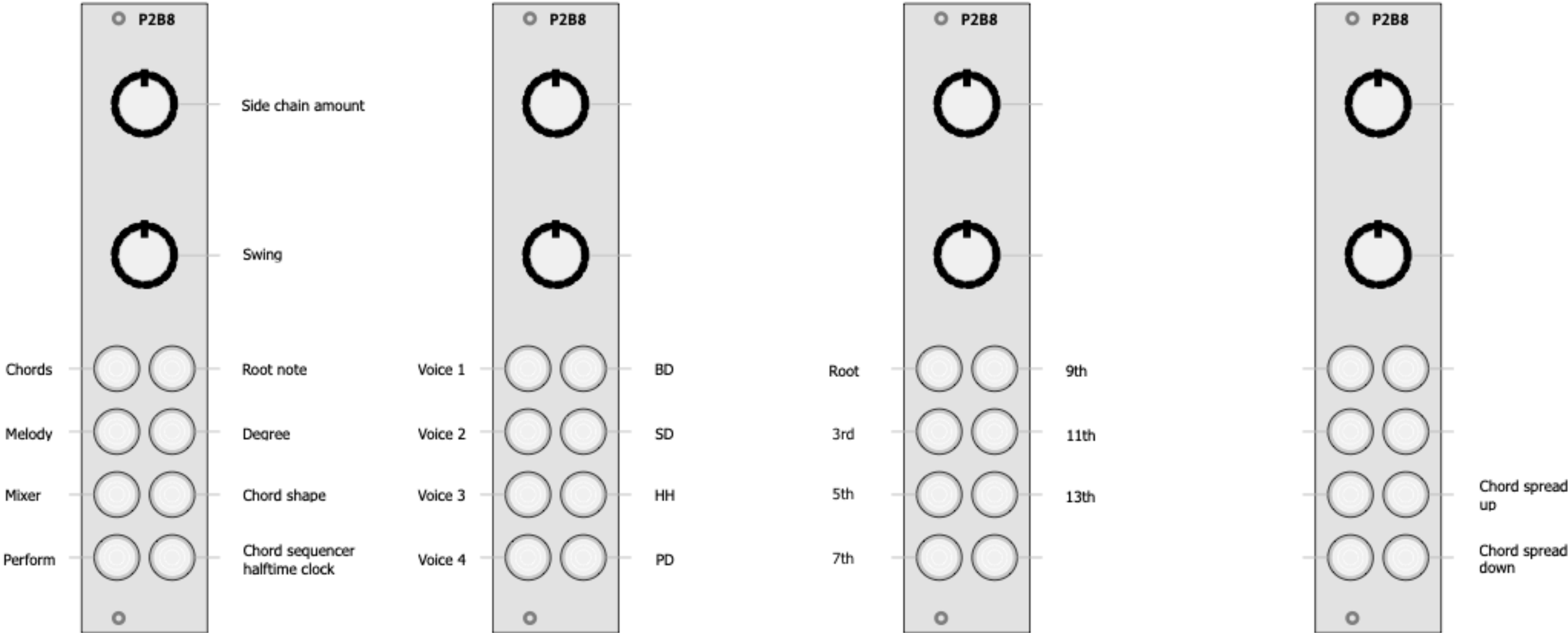
BAR 1	BAR 2	BAR 3	BAR 4

I1	O1 VOICE 1
I2	O2
I3	O3
I4	O4
I5 CLOCK	O5 VOICE 2
I6 RUN/RESET	O6 VOICE 3
I7	O7
I8	O8 SIDE CHAIN

The diagram illustrates the P2B8 interface, which is organized into four vertical panels. Each panel is labeled 'P2B8' at the top. The first panel contains controls for 'Side chain amount', 'Swing', 'Chords', 'Melody', 'Mixer', and 'Perform'. The second panel contains controls for 'Voice 1', 'Voice 2', 'Voice 3', and 'Voice 4'. The third panel contains controls for 'lyd', 'maj', 'X7', and 'sus'. The fourth panel contains controls for 'alt', 'hm5', 'dor', and 'min'. Each control is represented by a circle with a vertical line through it, and each panel has a small circle at the bottom.

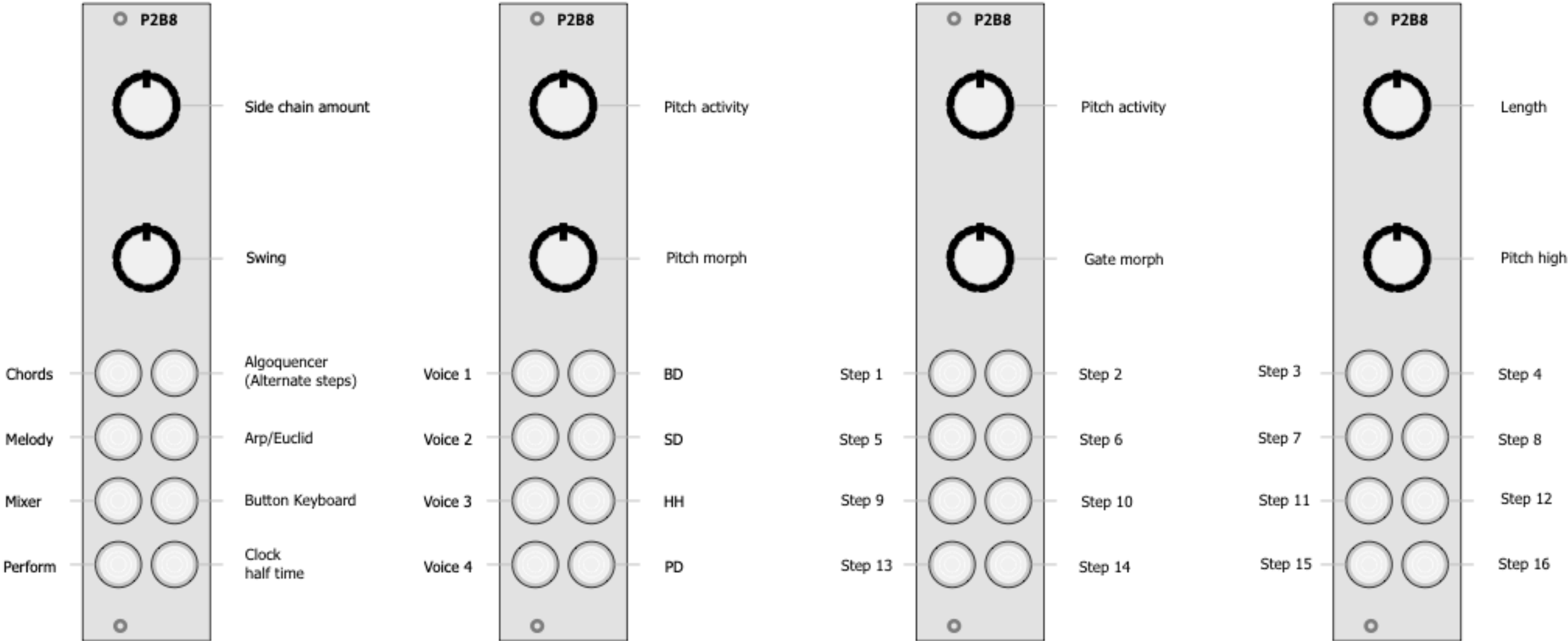
Chords - Chord shape

BAR 1	BAR 2	BAR 3	BAR 4	I1	01 VOICE 1
				I2	02
				I3	03
				I4	04
				I5 CLOCK	05 VOICE 2
				I6 RUN/RESET	06 VOICE 3
				I7	07
				I8	08 SIDE CHAIN



Melody creation - Algoquencer

BAR 1	BAR 2	BAR 3	BAR 4	I1	01 VOICE 1
				I2	02
				I3	03
				I4	04
				I5	CLOCK
				I6	RUN/RESET
				I7	07
				I8	08 SIDE CHAIN



Melody creation - Arp/Euclid

BAR 1	BAR 2	BAR 3	BAR 4	I1	01 VOICE 1
				I2	02
				I3	03
				I4	04
				I5 CLOCK	05 VOICE 2
				I6 RUN/RESET	06 VOICE 3
				I7	07
				I8	08 SIDE CHAIN

P2B8

Side chain amount

Swing

Chords

Melody

Mixer

Perform

Algoquencer

Arp/Euclid

Button Keyboard

Clock half time

P2B8

Beats

Lenghts

Voice 1

Voice 2

Voice 3

Voice 4

BD

SD

HH

PD

P2B8

Pattern

Drop

Root

3rd

5th

7th

9th

11th

13th

Fill 2

P2B8

Range

Transpose

Direction

Preset Algo

Preset 1

Preset 3

Pingpong

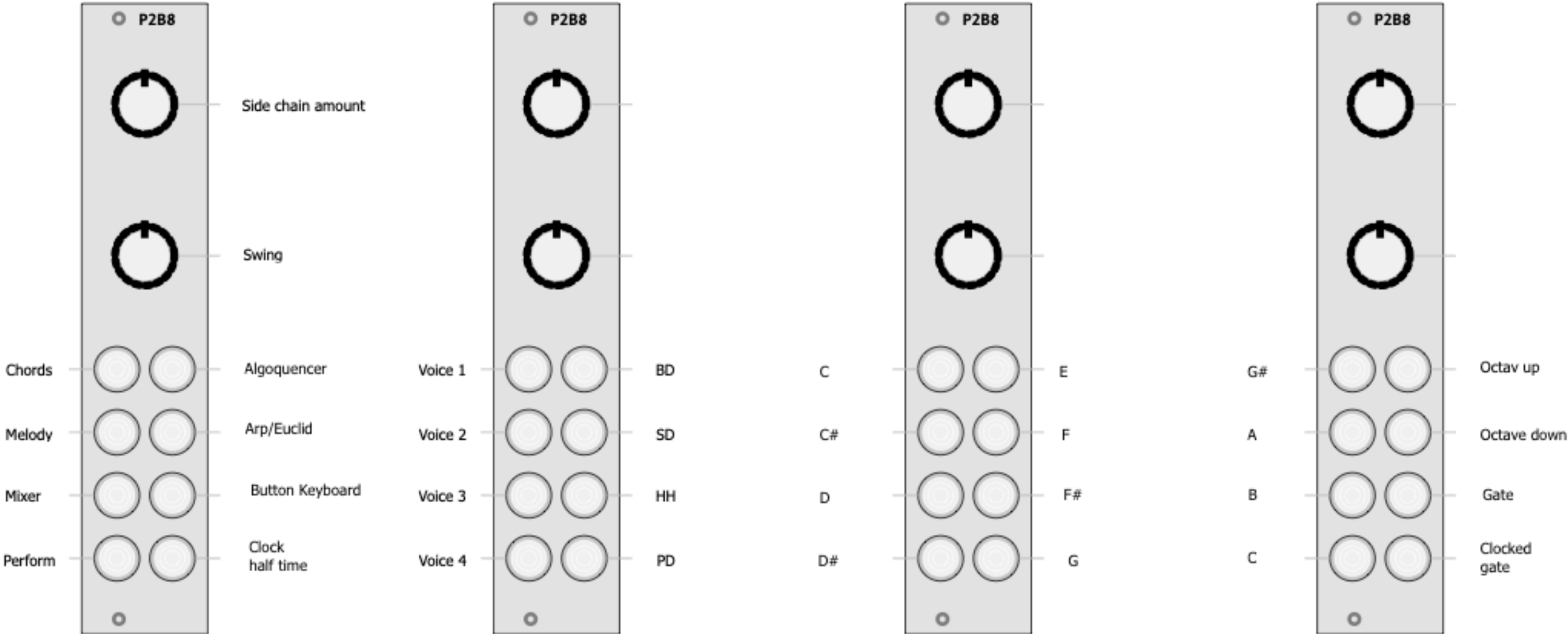
Preset Arp

Preset 2

Preset 4

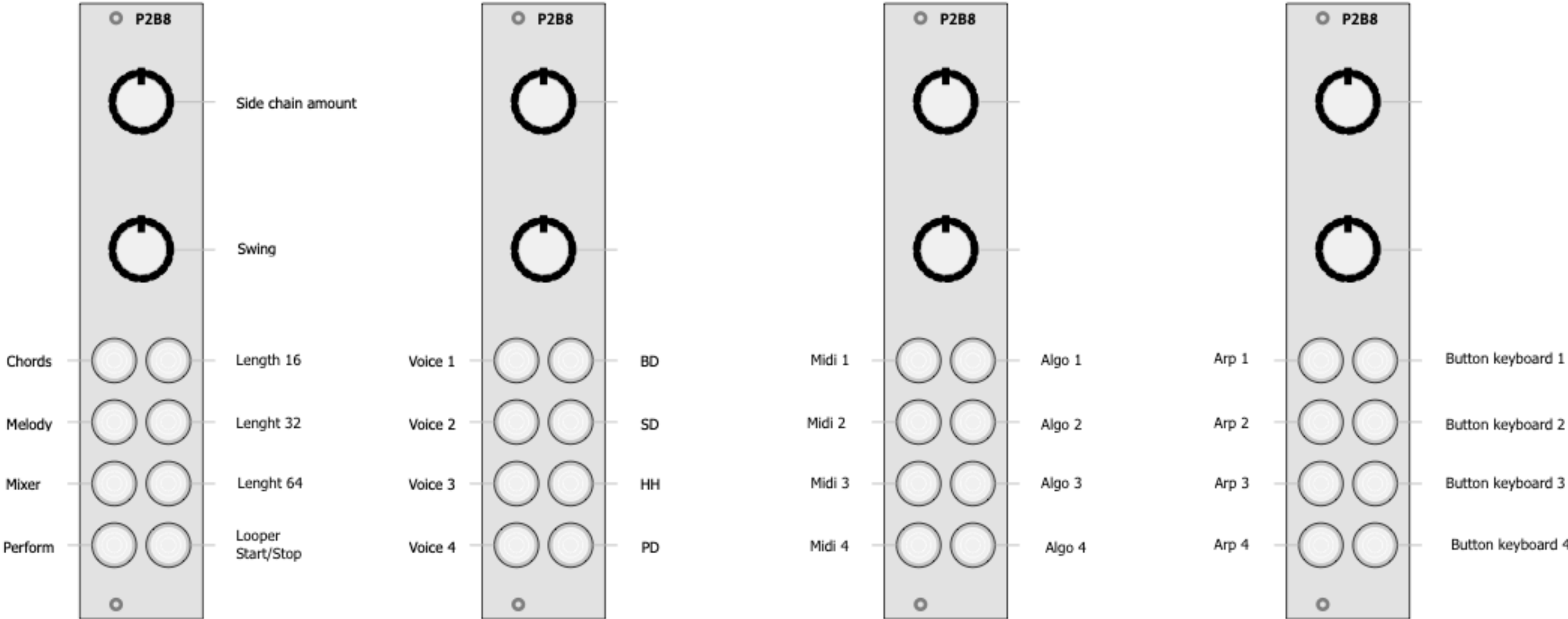
Melody creation - Button keyboard

BAR 1	BAR 2	BAR 3	BAR 4	I1	01 VOICE 1
				I2	02
				I3	03
				I4	04
				I5	CLOCK
				I6	RUN/RESET
				I7	07
				I8	08 SIDE CHAIN



Matrix mixer

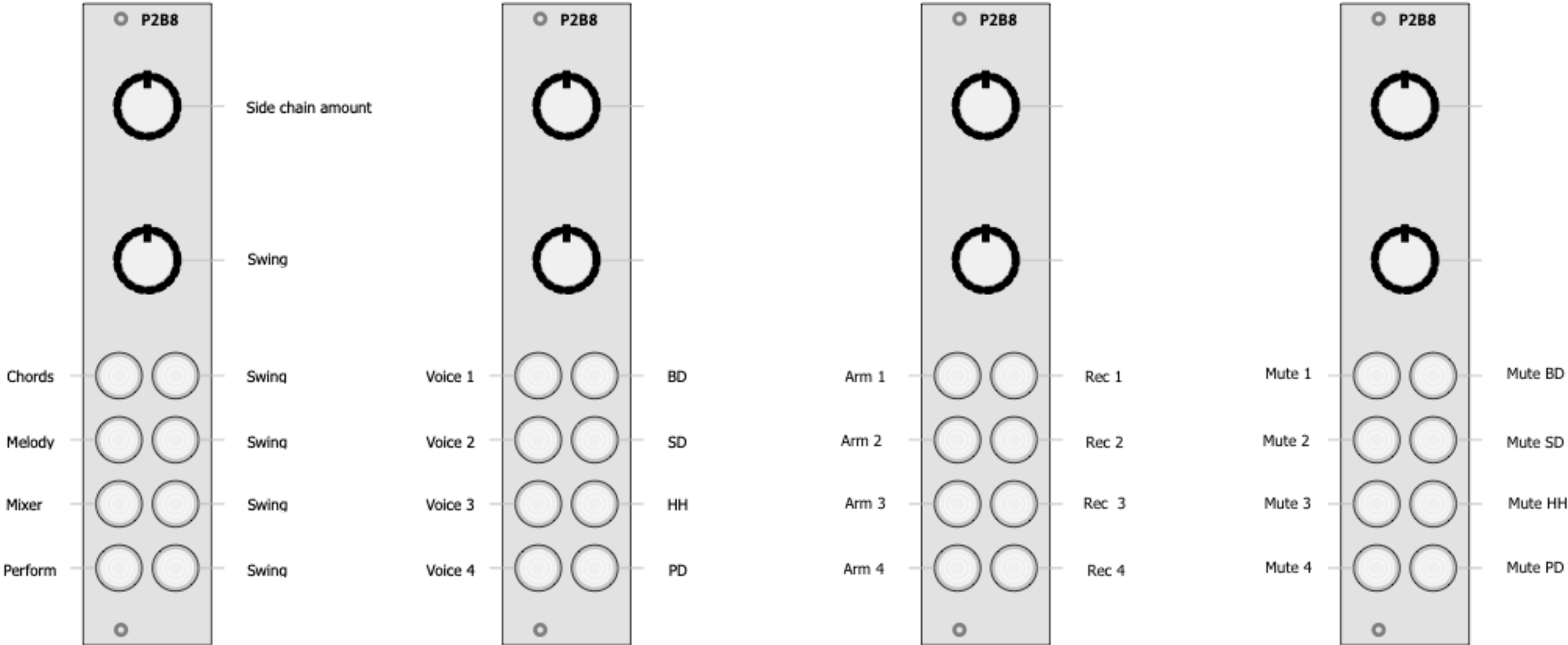
BAR 1	BAR 2	BAR 3	BAR 4	I1	01 VOICE 1
				I2	02
				I3	03
				I4	04
				I5 CLOCK	05 VOICE 2
				I6 RUN/RESET	06 VOICE 3
				I7	07
				I8	08 SIDE CHAIN





Performance

BAR 1	BAR 2	BAR 3	BAR 4	I1	01 VOICE 1
				I2	02
				I3	03
				I4	04
				I5 CLOCK	05 VOICE 2
				I6 RUN/RESET	06 VOICE 3
				I7	07
				I8	08 SIDE CHAIN





Motoquencer per melodic voices

BAR 1	BAR 2	BAR 3	BAR 4	I1	01 VOICE 1
				I2	02
				I3	03
				I4	04
				I5 CLOCK	05 VOICE 2
				I6 RUN/RESET	06 VOICE 3
				I7	07
				I8	08 SIDE CHAIN

P2B8

Side chain amount

Swing

Chords

Melody

Mixer

Perform

Page

Mode

Clear

Shift for clear

P2B8

Transpose

Gate lenght

Voice 1

Voice 2

Voice 3

Voice 4

BD

SD

HH

PD

P2B8

Upper range

Lower range

Root

3rd

5th

7th

9th

11th

13th

Tune

P2B8

Lucky chang

Lucky amount

Lucky scope

Lucky pitch

Form

Arm

Lucky ties

Lucky gates

Mute

Rec

Algoquencer per drum voice

BAR 1	BAR 2	BAR 3	BAR 4	I1	01 VOICE 1
				I2	02
				I3	03
				I4	04
				I5	CLOCK
				I6	RUN/RESET
				I7	07
				I8	08 SIDE CHAIN

