1 **2** **3** **4** Vol

LED Green Play / Rec Record / Amber record next loop.

Resets Track 1 ready to be 1st track again

Filter resonance and room size

Rec

RES

Aux | R/P | Vol | Pan | Pt | Di rt | Fil ter | D1 | D2 | Rev | D1 *** | D2 *** | + *** | Freeze

Start / Stop (count in will record on Track1 after 1 bar at start. Click reset on right to redo first track.

Record / Play page. Set track to record , tempo,

Pitch changes take place next loop

Delay 1, 2 and Reverb are sends. More signal goes to Delay 1 means less going into next effect.

This is settings for the delays. Delay 1 has low pass, Delay 2 based on intervals from tempo. Rev send is for for both Delays

Reverb Freeze

Click the Rec button to start recording on the next bar. Shows "Will Record" and then "Record. This can be done on any track after the first track is recorded

* The input plays the effects assigned to the track you have selected on the Rec / Play page. *

So in summary set your bars and tempo to start. Then click Aux. You can get a bar count in then it starts recording. Click reset on the top right if you ballsed that up.

Then you select any track, even track 1 as the time has been set to record (overwrite), no overdub. Clicking the Rec button will start recording at the start of the next loop and stop at the end of it.

Then when you have loops fiddle with effects, pitch and pan. You'll get volume drops and gains as you apply them as this is not a professional product despite the obvious quality of this manual.

Pitch shortens or lengthens samples so play things twice the speed and slow down for baselines or err… put lots of delay on the a reverse +1 octave to fill the loop with squeaky noises.

As lots going on things may not work as intended. AKA Bugs. Let me know if you want and I'll try and fix.

Midi stuff:

Midi play and stop works. Midi CC 92 value 1 plays and value 0 stops. Using the play in a long sequence keep things in time as midi will go off even if DAW and Organelle both set to same bpm. The value 0 is needed after 1 or it will keep wanting to play even if you hit stop in your DAW.

CC 101, 102, 103, 103 volume tracks 1 to 4
CC 105 - 108 Pan
CC 109 - 112 Filter
CC 113 - 116 Reverb Send.